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Hollins In Columns

VOLUME XIII

HOLLINS COLLEGE, VIRGINIA, APRIL 24, 1941

## **Edits Hollins Columns**

Anne Folkes, present News Editor of

HOLLINS COLUMNS, was elected Editor-

in-Chief for the Session 1941-1942 at a

staff meeting last Monday night. She

will edit the next issues this year, as

well as the issues during the Centennial

year. As well as being outstanding on the

paper since her freshman year, Anne is

secretary of the Curriculum Committee,

member of Orchesis, secretary of the

I. R. C., a member of the Spinster staff,

The rest of the staff of HOLLINS

COLUMNS will be selected by the present

editorial staff before the next issue of the

**Heads** Spinster

and in the Writers' Club.

paper.

Z-777

## I. R. C. Brings **British** Citizen As Speaker

Tonight in convocation, John Wheeler-Bennett, Lecturer on International Law and Relations at the University of Virginia will give a talk under the auspices of the International Relations Club. Mr. Wieeler-Bennett, a British citizen on inhite leave of absence for the duration of the war, is an authority on international affairs. He has traveled extensively and now the Assistant Director of the British Press Service.

During a long career in the international spot light, Mr. Wheeler-Bennett held many important positions. In 1923-24, he was the Assistant Publicity Secretary of the League of Nations' Union. He founded the Information Service on International Affairs in 1924 and served as its Honorary Information Secretary until 1930. He also founded and edited the Bulletin of International News for eight years prior to 1932. From 1936-40, he was Chairman of the Editorial Board of "The World Review." Besides holding these positions, he is the author of numerous publications dealing with world problems and affairs.

With such an outstanding record, Mr. Wheeler-Bennett may be expected to throw some new and revealing lights on the international situation.

Several members of the faculty are planning to attend many meetings of vital interest during this month. This past week-end Dr. Mary Parmenter and Dr. Isabel Rathborne went to the regional meeting of the College English As sociation at Duke University. President Randolph will go to two meetings in Washington April 23d-26th. She will attend the conference of the Teachers of International Law and related subjects and the American Society of International Law.



## **Peters and Smith Chosen Leaders For Centennial Year**

Carolyn Peters was elected president | Carolyn was Sophomore representative of Student Government for the college year 1941-1942, Tuesday night, April 15th. Carolyn has been outstanding both in nition for her outstanding activities in bry and Son, Inc.; a special Walk, Trot, curricula and in extra curricula activities campus life, Carolyn was taken into Canter Class for members of the Block since her Freshman year. During the Freya this year.

past year she has lead the Junior Class and has helped the Freshmen with their Class President. She was captain of both the Junior and the Red basket ball teams and helped, as cheer-leader, the Evens to win victory in the hockey season. Carolyn also works on the Forum committee. Her Sophomore year

**Student Government Elects Other Important Officers** 

Tuesday night, April 22d, elections were held for officers of the Student Government Association.

Mickey Roethke was elected vice president of the student body. Mickey served this year as treasurer of the student body and as chairman of the decorating committee of the Junior Prom. She is a member of Freya.

Marylyn Grobmeyer, who served this year as secretary of the Sophomore Class, was elected secretary of Student Government. Susan Hildreth, freshman representative to Judicial Board last year and and Ballade, opus 23 from Chopin.

on the athletic board, was a member of Orchesis and was a marshal. In recog-

Judicial Board in Tuesday night's elec- pionship Class, with a miniature cup for organization in the capacity of Junior tion. Included on the slate as members possession of the winner given by last of the Board were Harriet Rohner, Kay Sanford, Bernard Berkely, Phyllis McCue, and Ann Neale Cole. June Smith was Junior representative to Judicials this year and worked on the staffs of HOLLINS Spinster staff and with the Student COLUMNS and the Cargoes. She is a member of the Writers' Club.

# Alice Clagett Gives Recital

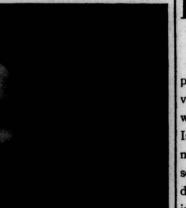
At eight o'clock on April 25th, Miss Alice Clagett, pupil of Mr. Donald Bolger, will give a piano recital in the Little Theatre. The program will include the following selections: Allemande, Gaupte and Musette from Suite, opus I by d'Albert. Allegro, Andante, Scherzo and Rondo from Sonata opus 28 by Beethoven and "Des Abends" ("In the Evening"), "Aufschuring" ("Soaring") by Schumann and "La Cathedrale Engloutie" by Debussy, concluding with Valse Brillante, opus 34, No. 1, Nocturne, opus 72, No. 1 On May 6th, Mr. Bolgar will play in sophomore representative and secretary On Wednesday, April 23d, anothe music recital was given in the chapel The program was begun by Miss Judy Barrow at the piano. Her selection was Molto Allegro E Con Brio from Sonata, opus 10, No. 1 by Beethoven. She was followed by another piano student, Miss Betty Gardner, who played Nocturne, opus 54, No. 4 by Grieg. Miss Florence Milyko a violin student played Adagio Pathetique by Godard and she was followed by Miss Charlotte Wilson who played a piano selection, Largo-Allegre from Sonata; opus 31, No. 2 by Beethoven. The program continued with Miss Clara Bond Turley singing, "Lungi dal Caro Bene," by Sacchi and an arrangement by Robinson of "Water Boy." At the piano Miss Louise Buse played Nocturne in G. Flat by Respighi, and then Miss Betty Hunt Murray at the organ played "In Dir is" Freude" by Bach. Rhapsody, opus 79, No. 1 by Brahms was played by Miss Betty Chinn at the piano and then Miss Evelyn Muller sang "Goodnight" and 'Out of My Soul's Great Sadness" by Franz. Miss Fredrica Metcalfe played the piano, taking as her selection, "La Cathedrale Engloutie" by Debussy. Miss Gwendolyn Hubbard's piano rendition of Hungarian Rhapsody No. 6. concluded the recital.

## **Riding Club** Will Present **Show April 26**

On Saturday, April 26th, at 2:00 P. M., the Hollins College Riding Club will present its eleventh annual riding show. Ringmaster for the occasion will be Captain C. O. Graves, while the judge will be Mr. E. V. Brush, of Chatham Hall. The ten events are to be the Walk, Trot, Canter Class, prize given by Sarah Lee Sullivan, '40; the Pairs of Riders Class, cup given by Sophomore Riding Club members; Jumping, cup presented by the Seniors in the Riding Club; Hunt Teams, with V. P. I. boys, prizes given by Anne Krueger; Walk, Trot, Canter Class, cup given by Juniors in the Riding Club; Pairs of Riders, Walk, Trot and Canter, with V. P. I. riders, cups given by the new Riding Club members; Jumping, Turner Memorial Cup with a miniature cup given by last year's winner, Ann George, '40; Walk, Trot, Canter Class for the members of the Bit and Spur Club of Chatham Hall with a prize from Heneand Bridle Club of V. P. I., and finally, June Smith was elected Chairman of the climax of the afternoon, the Chamyear's winner, Anne Hall. Horses for this last event will be chosen by lot.

Since the coming riding show is being presented with funds remaining from last year, the expected proceeds of about two hundred dollars will be divided between the Turner Hall Fund and the British War relief.

The forty-eight riders in the horse show are Evelyn Anderson, Susan Baker, Nancy Blackburn, Patsy Boyd, Armin Cay, Cynthia Collings, Marion Gray Courtney, Sara Crockett, Cynthia Derry, Zora d'Arellano, Mary Lib Donaldson, Marcia Earle, Mary Ellsberg, Alice Goodridge, Agnes Grace, Sybil Graham, Catherine Gray, Anne Hall, Elizabeth Hardwick, Louise Harriman, Sally Harris, Shirley Henn, Agnes Reid Jones, Henrietta Jones, Ruth Jones, Susan Johnston, Anne Krueger, Frances Lunsford, Adrienne Marron, Paige Martin, Mary L. Millis, Mary Payne, Mary Pearson, Ruth Pope, Phyllis Price, Joanne Ridley, Paige Roby, Kay Sanford, Lucy Sasser, Belva Schulze-Berge, Elizabeth Senger, Mae Shelton, Frances Taylor, Nancy Taylor, Marjorie





**Six Faculty Take Interesting Trips** 

Vickie Vaughan has recently been elected by the Spinster staff as editor for 1941-42. This year Vickie has been of the snapshot sections. She has also been feature editor of HOLLINS COLUMNS and a member of A. D. A.

The rest of the Spinster staff has not yet been elected and will, therefore, be announced later.

#### A. D. A.'s Vote Metcalfe, **Kuntz Into the Purple**

April 22d a mighty roar rose from the steps of Main when A. D. A. added two state. new members to its galaxy of stars-Freddie Metcalfe and Val Kuntz. After Val had (with much adenoidal intonation) told her malady story and Freddie had explained her approach to the faculty when wanting a new reform, the girls invited everybody to their stunt next Tuesday. "Humph," snorted Freddie, "I detect sabotage-the Adas are after new legislature, men in their rooms no doubt!"

Lynchburg as soloist on the annual con cert of the Lynchburg Choral Society This will be an all-American program including three choral preludes by Ernest Zechiel of Sweet Briar faculty. This will associate editor on the staff and in charge be the first public performance of these works. Mr. Bolgar will also include in his program a sonata by Ellwel.

Miss Fanona Knox is now on a trip through the South visiting preparatory and high schools. She is conferring with the various heads of schools about prospective students to Hollins. Miss Mary Knox will leave for North Carolina the latter part of this month to attend several college days at high schools of that

> **BUY YOUR** HORSE SHOW

> > TICKETS!

of legislative this year, was elected treasurer of Student Government.

**Final Marriage Lecture Given** By Dr. Faith Gordon April 30

The current series of lectures conducted by Dr. Faith Gordon and sponsored by the Curriculum Committee on the subject "Marriage and Family Relations" will terminate with a final lecture to be delivered by Dr. Gordon at fourthirty o'clock, April 30th in Presser. Previous lecturers have included Dr. Esther McGinnis and Dr. A. M. Groseclose, leading obstetrician of Roanoke. Dr. Gordon has set aside the hour before her lectures, from 3:30 to 4:30 for individual conferences, while group discussions are from 7:30 to 8:30 in the evening following her lectures. These conferences are held in the Y. W. C. A. room where a list has been provided for students who wish to sign up for conferences. There is also a suggestion box located below the bulletin board immediately outside of the dining room. Students are urged to take advantage of both the conferences and the suggestion box.

Underhill, Fritza von Lengerke, Molly Weeks and Lillian Winship.

**Turner Hall Fund Will** Sponsor Carnival May 3

On May 3d, the Turner Hall Fund Committee is sponsoring a Carnival to be held in the Forest of Arden at 8:00. The central theme will be a South American one, with the decorations and music following the currently popular Latin-American trend.

There will be various sorts of amusement, such as fortune telling, guessing games, etc. The prizes for these will be donated by Roanoke merchants.

With the Centennial approaching, the committee is trying its best to reach the goal set, and it hopes for the fullest cooperation of the students, their dates and families in making this Carnival a success.

NUMBER 13



Published fortnightly during the college year by a staff composed entirely of students

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### Lament From the Learned

This is not a gripe, it is not a dash of bitters, it is not even the private luxury of a swan-song. It is, rather, a lament. There is nothing so satisfying as a set of New Year's resolutions, and nothing so lamentable as some things which should have been included. Hence, we lament.

- 1. We lament because we didn't know what we know now four years ago.
- 2. We lament because some \$5.00 books did not mean more to us than \$5.00.
- 3. We lament because the library was never more than a clearing house for assignments
- 4. We lament the times we forgot to bring money to Chapel for Mercy House.
- 5. We lament we did not hang on to some of those men we had our freshman year.
- 6. We lament we were not the Big Sisters and Group Leaders we had hoped to be.
- 7. We lament because we never worked hard enough to become interested in many courses. They would have been so much nicer.
- 8. We lament that we and the faculty were both too busy to be the friends we were supposed to be in a small college system.
- 9. We lament the things we were interested in and never bothered about.
- 10. We lament the times we should have kept our mouths shut, and the times we left them hanging open.
- 11. We lament the times we spent at the tea house that would have been better spent elsewhere, and the times we spent elsewhere that would have been better spent at the tea house.
- 12. We lament all the good friendships we almost made.
- 13. We lament not knowing more people better and not knowing better people more.
- 14. We lament that we are not that PERSON we thought we would be at the end of four years.
- 15. We lament that we never quite forgot we were seniors. 16. We lament because the world into which we graduate is so lamentable.

London has just been bombed once more, the Greeks are retreating. Yugoslavia has been taken, it will only be a matter of weeks until the United States will become a part of the fire and blood that is war. So the reports come in from radio and newspaper. Just what is a student at Hollins going to do in a world gone mad with destruction? Sit back and prepare herself for the major task to which she might be called later. fact, it's our dead end. Soon, maybe not Yes, sit back. To run headlong into any relief job to "be doing her bit" tomorrow, but soon there'll be two more of us. From now on your pills will be is for a girl to hinder far more than help her country. Instead of yielding coated with somebody else's sugar. to the usual panic and leave college to "do something" for her country, it is the duty of every sensible college student to rationally finish her college education which will equip her to be a valuable asset rather than these balmy days. Recently she was a blundering helper.

clared every woman would be of more value in the present crisis by chickens?" resolutely and quietly doing her ordinary tasks a little better than ever before. Instead of being swept along by panic Mrs. Roosevelt advised college women to devote themselves with a little more vigor and application toward obtaining a college degree. Rather than leaving Hollins to roll a few Red Cross bandages, it is almost imperative that we students was being ushered out by the Warden, at college work harder to get an A. B. which will in part fit us to live in when they heard a terrific clatter behind a disillusioned post-war world demanding our every ounce of knowledge them. When they unlocked the several and stamina.

Practically every Hollins convocation speaker lately has been exremely sincere (John Mason Brown's use of the word), has had a few flashlight, and at the same time heard a 'Purple Passages" which excite interest, but has, in the main, lapsed lear with a loud exhaust go tearing by. into the field of "America, the last stronghold of culture and democracy."

With the map of Europe fast becoming a complete blackout, a cul- motorcycle coming down the tea house tural center of learning such as we strive for Hollins to be cannot fail to give more and deeper thought and study in this democracy we must defend. We hear the radio almost hourly and read the papers daily or we should. When an outstanding person comes to Hollins, however, we watching a beautiful sunset the other want to hear more about his specific interest which is a part of this way evening, she murmured, "If I were only of life we cherish.

We knew, for example, before Mr. Irwin Edman told us, sincerely to work!" and with no split infinitives, that philosophy can really crystallize the ideas we must uphold. Mr. Edman waxed far more eloquent in a small At the home for unmarried mothers the group discussion when he told of his favorite philosopher, Mr. George Social Problems class gravely listened Santayana. We then learned something about Santayana's life in Fascist looked after its girls, was interested in Italy, about his aesthetic way of life, and a great deal about a fine Anter them after they left, etc. Suddenly she can philosopher, Irwin Edman.

Miss Josephine Roche and Dr. Wyman were also sincere in their Don't I know you?" she said. Lisa philosophical discussions of democracy. Both of these famous people gave one gasp and practically passed out. were far more enlightening and interesting in their own fields. Miss Roche gave us some concrete faults of our democracy when she told We hear that the Richmond trip was a of strikes and labor sabotage in her own coal fields; and Dr. Wyman great success. There was only one com-left us a moving thought in his lectures on personal Christian freedom. distinct individualist unadered of the

We Hollins girls are sufficiently enlightened on the world situation to realize that the fate of democracy is in our hands and that art, philos-to realize that the fate of democracy is in our hands and that art, philosophy, and other fields are important in the world crisis. The best way, Scouts to find her and return her to the we feel, a speaker can make us realize the value and ideals we must fold. defend is by giving us a true picture of one of the fields and of one of the individuals for whose liberty we strive.

with always tomato juice, chicken, rice, usually broccoli, and ice cream.

And chapel. If you have studied during the week, you often don't have

sick of it. Chapel, as often as not, offers sermons that are inexcusably

out sit or walk up and down. If you don't have a date, you often, in spite

DEAR EDITOR:

friends or buffet.

do that and dance?

poor.

Any student will admit it.

The fire drill was bad enough, but B. Rudd was the pay-off. With everybody standing around in decidedly semi-comas and other stages of unconsciousness, she was busy signing up people to work on ostumes the next day.

\* \* \* \* Louise Buse was making her first trip to W. & L. and was she excited! Why do Hollins girls have Sundays as they do? For four years now I "Oh," she said. "I'm going over with have been conscious of it and have wondered why it was. It is a fact. a Phi Beta Kappa, and do they have a

nice house to go to after the dance?" It'll probably make the grade, Louise. Last night, Sunday, I came back to my room feeling as though I'd ike to hit somebody. Before I came to college, it was a day to look for-\* \* \* ward to. The family usually planned something together, there was Sun-

Simplicity is the spice of life. The day dinner, always the best meal of the week, Sunday night supper with other day Doc got hot. So he walked down to the creek and sat in it until he was cool. But what does Sunday offer here? A day of no classes. A dinner Then he left. Always have said there is something remarkable about that dog.

\* \* \* \* to do that. You don't object to the menu above, but you certainly are Dr. E. Marion was lecturing one mornng, and Chink in the back couldn't hear word she was saying. Finally she asked Dr. Smith what she was saying. What shall you do? You don't feel like being athletic, you'd rather "Not a thing," came the reply. "Just

of yourself, settle down to feeling blue or arguing with your roommate. Now, I really am a conservative. I can see reason behind the rules Well, it's been fun and all that stuff. here at Hollins, but why are card playing and dancing, even if it were We could go on for paragraphs about it limited to Keller, looked upon as such a sin? Our bridge games are in fun, all-how we hate to stop, etc. The truth is that the very thought of everything there is usually no scoring and never gambling for prizes. Why can't we makes us so sentimental that we are

A SENIOR

S. G.

A. F.

This is our last, our bitter end. In \* \* \* \*

Anne Hall has her troubles during trying to explain to Susan Johnston how Addressing a group of undergraduates at Vassar, Mrs. Roosevelt de- she was going to judge a poetry contest.

> \* \* \* \* Every Social Problem has its moments. The other day the class had been field tripping through the detention home, and ron doors, bars, etc. they found Lib Ward who had been locked in with the other delinquents, by mistake of course.

> \* \* \* Popey's powers of imagination are 'unlimited, even though her eyesight may be. The other night she saw Miss Parkinson approaching down the path with her "Look," she screamed. "There's a

\* \* \* \* Jack Gravely has the inspiration of a true artist-if not the vocabulary. After

an artist! I'd pull out my weezil and go

whirled around to Lisa.

not read. If you happen to have a date "sans" car there is nothing to do kind of effervescing."

\* \* \* \*

just-

## **Under the Dome**

Two DRIPS

## Mrs. Dunbar Talks on **Opportunities** of Job Contacts

On Tuesday, April 14th, the Vocational Guidance Committee, headed by Miss Jackson, brought Mrs. Charles Dunbar, Director of the Katherine Gibbs school in Boston, to our campus to speak on the opportunities for jobs for college women created by our national defense program. Because of this wide-spread program there is a greater demand for women to fill jobs, says Mrs. Dunbar. than there is a supply of women seeking the jobs. Mrs. Dunbar pointed out the advantages of each college major which could be utilized without the addition of graduate work in a period when jobs for women are particularly plentious. Speaking particularly to the undergraduate. Mrs. Dunbar also explained the importance of making contacts during summer Valeria Kuntz Elected between school years. For two days to Head Junior Class following her talk, Mrs. Dunbar held individual conferences in which she took up particular problems with the persons concerned. The Vocational Guidance Committee on the Hollins campus is quite active in its efforts to furnish the students with information on opportuni-Val was captain of the Sophomore basket ties open to college women for jobs. ball team, a member of the Red team. Specialists in various fields of work have and a reporter for Hollins Columns. been on campus throughout the year to explain the requirements and openings for college graduates in their particular We Suggest ....

**Richmond Trip Was One Hot Time** 

At the unearthly hour of 7:45 the Choir and Choral Club left on their long-awaited "field trip" to Richmond, where the sang over the NBC from 2:30 to 3:00 Saturday afternoon. It really was no picnic. The heat was stifling both going over and coming back. During the rehearsal of the program there were approxi- Goodale's direction, Sunday, May 11th, mately seventy girls crammed into a in the Roanoke City Auditorium. tiny room, plus a piano, two microphones; plus Miss Randolph, Mr. Goodale, Mr. Talmadge, Mr. Bolger; plus the very capable announcer. A few minutes before polish to match by Dorothy Gray. going on the air (officially) Washington called and informed Richmond that they had a bad mike. Richmond replied that they were positive that all their apparatus was in tip-top condition After a final check-up it was discovered that the human dishrags were circulating a few air currents with the Founder's Day music. No fanning was allowedhence no air currents for one-half an hour-thirty tortuous minutes. It was awful. And in concluding may we quote Mr. Goodale's famous pun that brought no reactions-"Wirts fail me." The bus on colorful, flimsy material while every driver's name was Mr. Wirts.

#### **Seniors Have Series** of Interesting Forums

will take place on the twenty-fourth of ment toward England. April in Presser Auditorium. Mrs. Reeves, Dean Smith, Miss Uzzell and Mr. Waddell will talk to the seniors. These speakers are expected to point out to the senior class its duties as alumnæ so that it will still be an important part of Hollins next year and the years to come, although it will not be on campus.

The specific nature of the speeches by Mrs. Reeves, Dean Smith, Miss Uzzell, and Mr. Waddell is not known. As head of the Alumnæ Organization, Mrs. Reeves latest about "the little one." will probably tell the senior class about that group. Miss Uzzell, who is head of the Centennial Fund Committee will have something to say on that topic.

Other meetings of the Senior Forum After all we don't want the roof to fall are scheduled for May 7th and May 13th. into the swimming pool just because and on May 13th, a representative of the torsos. Association of American University Women will explain the organization to the senior class in order to arouse their interest in it.



**Junior President** 

Val Kuntz, vice president of Sophomore class this year, was elected Junior Class President for 1941-1942 at a recent meeting of the Sophomore class

1. A visit to one of your favorite pro fessors, or a trip to the Tea House with another-not for apple-polishing but just for good, stimulating conversation. \* \* \* \*

2. A glass vanity with a mono ammed powder puff inside. \* \* \* \*

3. Verdi's Requiem sung by a mixed horus of around 400 voices under Mr

\* \* \* \* 4. "South American" lipstick and

\* \* \* \*

5. More sausages for breakfast. \* \* \* \*

6. More WHITE shorts (not so short r the tennis courts.

\* \* \* \*

7. Skol sun-tan oil.

\* \* \* \*

costumes which should be fun-working Monte Carlo, London, Paris, Vienna-" the government that I can do." one sits around on the floor in a mad bul to the T House, don't you?).

\* \* \* \* 9. "The White Cliffs"-a poetic e The next meeting of the Senior Forum pression of the current American senti

> \* \* \* \* 10. American-made Espadrills for \$1.98 white, red and blue or natural.

\* \* \* \*

11. Walking around the back of Litt Tinker or by Happy Valley now that all the Dogwood and Redbud are in bloom. \* \* \* \*

12. Reading "Blondie" to learn the

\* \* \* \*

13. Following the sunbathing rules no matter how frustrated you may feel

\* \* \* \*

shutting up about it.

# to Scout Leaders

Last Thursday night for Convocation position scholarship there.

Franck, Debussy and Chopin.

hundred of the guests. Among those all-powerful presence of Jesus even after bers of the student body.

## **Junior Class Now Harbors Famous Dancer and Traveler**

The most interesting member of the Bursting with curiosity, I finally said Junior class is a young woman who, "I've heard you danced before the Kin after touring the European continent as of England-did you?" a professional dancer for five years, has "Oh, yes. We danced for the Prince of come to Hollins for a degree in language. Wales, the King of Egypt, the president Eileen Hays, born in Roanoke, began to of the French republic, the Duke and study dancing when she was five years Duchess of Kent, the King of Norway, old. After graduating from high school and the Vice-Chancellor of Austria, she came here as a special student, taking whose guest we were in Vienna." music, dancing and foreign languages. "Well, why in the world then did you large amount of food was done away with a career and, going to New York, "You see," she answered gravely, she began the studying which later took "dancing is a glamourous career when her into all parts of the United States and you're young and carefree. It's fun to France. Among the names of her have people pay you attention and teachers I recognized Ruth St. Dennis, visit the show places of the world, but Ted Shawn and Albertina Rasch. After it's a hard life. For instance, for a while we several years of preparation in both gave five shows daily and put in twelve

doing both solo and partner work. audiences," Miss Hays told me, "of looked scarcely twenty. Seeing me smile, to the new recording system which has Europe's outstanding cities, even going she added, "Besides it's good to quit were made up of the international society— "Yes—then you will graduate next changed. A class standard does not have even Barbara Hutton at our perfor-

8. Helping with the ninety May Day "she seemed to turn up wherever we went: next year there will be some thing for acting in the play. In regard to the

## session over cokes (you have friends going Dawn Patrol Turn-Out **Brings May Day Morale**

Beginning last Monday a new-but glumly. But soon life comes to the party girls may work back stage on two plays within the line of vision, grope their way swing. into the great outdoors.

They Practice May Day!

her birds. "It ain't normal," they mutter meet Miss Randolph.

annual-organization, one hundred strong and between yawns activity begins: The a year instead of being able to appear came into being on campus: The Dawn Choral Club and the Choir trill with in only one and work back stage on one Patrol. These Dawn Patrollers, to an growing vigor; the Orchesis gang wiggle per year. anvil chorus of alarm clocks, emerge each their toes experimentally and are soon

The Lamp and the Bell is a story of the morning from the chrysellis of their flailing the air with arms and legs. By friendship between two girls which is warm, wonderful beds at five forty-five the time the first call to breakfast floats broken when both girls fall in love with and, hurling vitriolic remarks at anything out into the morning, rehearsal is in full the same man. When one of the girls is dying, the friendship is once more renewed. The result of this orgy of energy will This play was written by Edna St. Vincent Here they form wooden-faced little be an always exciting and lovely May Day, Millay for a celebration of the fiftieth crews and march unsteadily to the Forest when about three-thirty of a Saturday anniversary of Vassar. Written in the of Arden where they-yep, that's it- afternoon the colorful and graceful pa- early period of Miss Millay's literary geant will be presented to a wide-eyed creativity, this play contains several of The morale, however, even of these audience. Immediately after this Miss her early sonnets. The music for the play On May 7th, Miss Chevraux will speak, more than thirty girls want to tan their sprightly little woodland folk is definitely Maddrey will entertain in the Green will be original music written by a Hollins at low ebb so early in the morning. In Drawing Room for the queen, her court girl when the play was first given at stony silence they regard Miss Becker, and all the visiting families of students Hollins ten years ago. The play will cast 14. Starting those term papers and out ecstatically beating the bushes for in order that the campus visitors may around thirty varied roles, all of which will be girls' parts.

After one year she determined to go on ever quit?" I asked.

modern and ballet dancing, and while hours each day practicing. As I go she was studying under Zorina's instruc- older I wanted to settle down. I wanted tor in Paris, she decided to join a troup, something more tangible." This made me

"We appeared before the cosmopolitan and socks with a blue peasant skirt she by its members for the coming year. Due down into Egypt. The audiences there something while you can still do it." imagine our surprise in Cairo at finding year?" mances. However," she said laughing, "You see, I pilot a plane and perhaps the chairmen of committees and those

HOLLINS COLUMNS, APRIL 24, 1941, HOLLINS COLLEGE, VIRGINIA Mr. Friskin Plays Hollins Hostess in Little Theatre

> Mr. James Friskin gave a piano recital. The twenty-second annual conference three student chapel programs in which Mr. Friskin is an internationally-known for region three of Girl Scout Adult pianist who was born in Glasgow, Scot- leaders and National Board members first program of this kind was a talk by land, but now lives in New York. At opened last Monday in Roanoke. That Erica Brown on her native land, Belgium. the age of fourteen he won a scholarship afternoon President Randolph, assisted

week included works by Bach, Beethoven, were shown around the campus by mem-

at the Royal College of Music as a pianist, by Hollins faculty members and students, and a few years later he also won a com- served tea in the drawing room for three her discussion was the ever-lasting and Since 1916, when he made a very suc- present was Mrs. Lee Powell, Regional cessful debut in New York, he has given Chairman, who received with President Turning to a biography by James many successful recitals in the United Randolph. Mrs. Fred Brooke, Honorary Russell Bowie, she pointed out that States, both as a soloist and in chamber President: Mrs. Swift Newton, Internanusic concerts. He is the author of a tional Relations Chairman of the National like Alexander the Great, nor a great book, Principles of Pianoforte Practice and Conference Board; Mrs. Vance McCorma member of the faculty of Juilliard School ick, First Vice President, and Mrs. Leslie of Music. Mr. Friskin's recital here last Glenn, Third Vice President. The guests

## **Trusler Leads Student Chapel**

Each year the Y. M. C. A. sponsors some student conducts the service. The Then on April 16th Peggy Trusler held the second of this series. The subject of nineteen hundred years.

though Christ was neither a conqueror statesman like Julius Cæsar, His name outshines all others in the annals of history. It was through the force of His wonderful personality, and through His teaching that His simple and beautiful life has become an inspiration for all

Although the date has not yet been set. the third and last of these student chapel programs will be in May.

## 

Seniors Eat, Sing, Lose Voices at Party Given by Mrs. Reeves

Tuesday night, April 15th, the Seniors did a fade out, a la taxis to the cabin. Mrs. Reeves was their hostess at a grand party. Just like Tinker Day, the group sat around a long table piled with food. According to those present, the party started rolling about nine o'clock. A with and every one joined in the singing around the open fire. Ellen Leach did tribute to the Indian Love Call and McCleskey lost her voice. The whole party declared it a huge success.

### **New Requirements Listed For Dramatic Participation**

In a recent meeting of the Hollins smile, her being "older", for in Spaldings College Dramatic Board, plans were made gone into effect, the requirements covering participation in dramatics have been to be maintained in order to do back "That depends on the war," she said. stage work, this only being required of ommencement play, The Lamp and the Bell, by Edna St. Vincent Millay, the president of the Board, Lisa Lindsey, announced that attempts were being made to have two permanent chairmen, one of staging and the other of properties. and a changing board. They are also striving to put into effect the rule that

#### HOLLINS COLUMNS, APRIL 24, 1941, HOLLINS COLLEGE, VIRGINIA



Eggs, eggs? Who said that "Eastertime is the time for eggs, and the time for eggs is Eastertime"? We didn't see any eggs!! Not a one. But we did see many orchids pinned to proud shoulders on that lovely sunshiny day not so long ago. Hollins really did herself up fine for the corsage boxes were piled up to the ceiling, and everyone looked like a walking florist shop-remember? Watching the churchgoing hustle was as exciting as being present at a Fifth Avenue Easter Paradewell, almost, anyhow! Dee Alexander captured every eye with her new gray silk dress trimmed with white ruching. combined with a bright red straw bonnet edged with navy and a red and navy purse. More red, white and blue seen on Margaret Harmon, who created quite a sensation in her Easter dress-red on the front and navy on the back with white stripes down each side-very unusual! A startling contrast to the gay colors and bright pastels was Zora's stunning black faille suit worn with a large off-the-face 7:30 to 9:00 P. M. a group of old silent hat. Did she look glamorous-well, you know our Zora!

How do we know spring is here for good? Some will say we know because the trees and flowers have created a riot of color all over campus. But we know for an entirely different reason-our new Spauldings are here! Haven't you all noticed those absolutely spotless (not for long, though), gleaming, dazzling white and brown saddle shoes limping or dragging themselves all over Hollins? Haven't you seen the girls studying in the library with one on (the shoe lace usually untied) and one off-getting shoved around underneath the tables? This is a sure sign, so we may as well all heave a big sigh and stop saying, gloomily, that this is merely a warm spell for its definitely here to stay-Spring, we mean.

summer spectators at night. What a It seems the two innocents had thought relief for those lucky individuals who they were signing up for the skating have gotten themselves a new pair already party. and can prance up and down back campus each evening! But how about the poor, unfortunates whose pockets hang limp and dejected (unless stuffed with bills) and who cannot find those blankety-blank spectators from last fall? We sympathize for we're in the same fix! Incidently, you surely couldn't have failed to notice the flood of these crazy "broomstick" skirts? Every color combination possible has been seen on one person or another, but we want to see or hear whether they really work. 'Tis said that instead of ironing them out, you merely twist them around a broomstick handle and let them dry that way. Lo and behold-a mass of pleats greets the eye when they are unwound. Now, really-what next? And to mention some of the cuter ones seen on campus-Jeannie Afflick in a fitted-red middy blouse made of silk jersey with a navy skirt-Angie Frazier in pink sharkskin which makes her tan (from Florida, no less!) look even tanner-Ann Upchurch in red silk with white paneling across the neck and shoulders-Franny Lunsford in navy crepe with red and white polka dots splashed down the skirt and Kitty Anderson off for a weekend in a military navy suit with a redlined cape.

## **Wallace Gives Series of Teas For Freshmen**

Miss Wallace and some of the Freshmen got together and gave a set of teas for the Freshmen and members of the faculty. The first tea was March 14th, then April 11th and April 18th, and the last will be May 9th. The purpose of the teas was to give the Freshmen the opportunity to become acquainted with the faculty. Since there are so many Freshmen, the teas were divided into four sections, and at every tea the members of each division of the faculty was invited; with the last tea in May, all the faculty and Freshmen will have come.

The girls seemed to enjoy the teas and were happy to be able to talk with the faculty. These gatherings give the Freshmen an opportunity to learn to know our staff, and informal teas are ideal for this purpose.

## **Old Silent Films Shown Saturday**

This Saturday, April 26th, the Cinema Guild presents in the Little Theatre from films: Charlie Chaplin in The Adventurer and Easy Street; Laurel and Hardy in Criminals at Large, While the Cat's Away with Mary Pickford; Grinning Gringo, featuring Douglas Fairbank's alluring grin and as a finale, An American Family, with Mary Pickford, Charlie Chaplin, Lillian Gish, Douglas Fairbanks and Fatty Arbucle.

The horseshow committee was tearing its hair over two signatures who had signed up to be in the show. Finally they figured out the names of two Seniors and put them in classes. Then they realized the girls didn't ride. So they And along with the Spauldings come the grabbed the girls to find out the score.

## **Professors Talk** on French Painters

A gallery talk on the works of twelve French painters was given by Mr. Shaffer and Mr. Ballator last Sunday at two o'clock in Presser.

By an informal discussion, Mr. Shaffer and Mr. Ballator pointed out the values and gave their opinions of the different works of Cezanne, Utrillo, Derain, Picasso, Dali, deChirico, Ronault, Gries, Kles, Brack, Miro and Arp. Examples of the works of these artists were on exhibition in the Art History room in Presser from April 10th to April 23d. They are from the Museum of Modern new sunburns acquired on the sun deck Art.

This was the last gallery talk to be given in April. The next talk will be May 4th and will be on the etchings of Samuel Chamberlain. An exhibition of Chamberlain's etchings will be in the Y. W. C. A. room from April 23d to May 7th.

### **Seniors Lead in Scholarship** According to Recent Survey

The registrar's office has just compiled various figures concerning a study of grades for the first semester, 1940-41. The Senior Class lead the honor list with 22% of their class being on the dean's list This percentage represents 11 students. The Junior Class ranked next in percentage with honors with 10% of that class making honors. This figure symbolizes 5 in this class who made honors. The Freshman Class rated next with a 5.2% parties and dating the Richmond boys. group rating honors. There were 8 Freshmen on the Dean's List. The Sophomore Class had 4 of its members on the Dean's List or 4.8% of their entire group.

Adhering to their standard of high scholastic averages, the Seniors also led the school in having the greatest percent- min, Pattie Renselaer, Virginia Wood, age of their class in the B or above group. 38% of the Senior Class have a B or Martin. better average; 29.7% of the Junior Class; 8.4% of the Sophomore Class, and 8.6% of the Freshman Class.



Yes, we know-It's Spring! "De boid is on the wing." The age-old adage seems to have held good last week-end for as Spring came bursting upon us, dozens of young men's fancies must have been turning handsprings. With Spring Dances at Virginia and at Washington and Lee, the were shown to good effect in or rather out of new spring evening dresses.

Headed up Charlottesville way were Susan Johnson, "Chink" Taylor, Bernard Berkley, Zora de Arellano, Mickey Payne, Betty Dorshied, Tugar de Jarnett, Tiny Montgomery, Windy Zimmerman, Mary Jean Campbell, Rinky McCurdy, Barbara Rudd and Lucy Sasscer.

To Washington and Lee Spring Dances went Sarah Graydon, Bev Smith, Bet McHaney, Lacy Tucker, Kay Sanford, Marie Beale, Sarah Coleman, Barbara Simpson, Eloise Selison, Jean Downs, Joanne Ridley, Polly Story, Louise Buse, Gloria Krey, Pezgy Wright, Angie Frazier, Betty Thomas Nancy Elder, and Edie Hobson.

Anne Green, Stoogie Rothwell and Ruth Jones took off for Annapolis for sailing and a reception, and Adrienne Maron and Pannie Riggs went up into the wilds of Tennessee to the Spring Dances of the University of the South at Sewanee.

Richmond fairly swarmed with Hollins girls. When the choir and choral club were not warbling over the ether waves or lunching at the Jefferson Hotel, they spent their time at the movies, at dinner the Blue Danube! Shall we waltz? I'd

Next week-end the Keydets will be dazzled by the charms and graces of sixteen or more Hollins girls among whom are Micky Roethe, Mary Jane Hess, Marguerite Cornwell, Jeanie Afflick, Anne Morissey, Virginia Martin, Jimmie Good-Betsy Fetter, Kitty Anderson and Bobbie

So while the boid is still on de wing, we fly out of the social whirl till next year-Bye now. . . .

## **Students Defy** Law of Gravity

#### **World Turns Upside Down** or Rink Me Another

"Have you signed out? Why don't we leave? Isn't the bus driver cute? Oop's! We're off! Susan, will you get off my lap? H-o-l-l-i-n-s-Hollins! Rah! Ow-wur Hollins College, etc. Miss Chevraux, will I get extra credit for skating tonight? Huh! She didn't even answer. She is not busy. Oh, be quiet. This is the road to the Country Club. I have, too, been to the Country Club. What's that big barn over there? What? Oh-Ohhh. Well, how was I to know it was the rink? Let's get out.

"Have you got my quarter? What? No, I didn't. You brought the money. ... I haven't got it. Oh, be quiet. There's no sense arguing now. Miss Chevraux, we . . . that is, Susan . . . Oh, be quiet ... forgot our money. Yes'um. No, ma'm. No, we won't. Gosh! Thank you, Miss Chevraux. We'll pay you the first thing in the morning. Huh! No extra dime for cokes. Hurry up. Everybody else is skating.

#### Waltz with Me

"Hey, you! Eh, will you help me with my skates? You will! Do many people fall down here? Are you a good skater? Oh, I bet you are! What? Yes, Susan, I'm ready. Of course, I can stand up. Whoops! Thank you. I just kinda lost my balance. Heh, heh . . . you know how it is. Oh, all right, I'm coming. G'bye! He is a real nice boy. I was not flirting. I was just being friendly. Oh, better do what? Oh! so you don't think I can waltz? Just watch. Da-da-da-dada-da . . . da-da. . . I guess I'll show her.

"Susan, Susan, for heaven's sake quit laughing. You're making matters worse. Pick me up! Will you quit laughing? Oh, all right. So what if I can't waltz? That man deliberately pushed me. No, I'm not hurt, thank you. What'd you say? Why don't we go faster? You're not on the cutside as we go 'round. Makes a difference. Besides, can't you read? 'Circling rink more than four times a minute is strickly prohibited.' Oh, all right. We'll go faster.



## HATS OFF TO MELODY



NO. 1 BRASS HAT-of the radio regiments is Glenn Miller, according to a recent poll of the nation's radio editors. Miller's special way of serving song and swing has caught the fancy of American dancers more than any other band today, the editors agree. Nope-those aren't trench helmets the sliphorn boys are swinging, though the Miller band salutes the army camps three times weekly on its "Chesterfield Moonlight Serenade." It's a C. B. S. program.

#### or Even Conga

"Now, Susan, don't get frisky. Susan ... Susan! Did you hear me? Ye gods! Don't let go! What? Of, course, I'm not afraid. It's just that I get sea sick. They're playing a rhumba. Let's slow down and rhumba. It's not a conga. Ha! Look at them all over the floor; Look silly, don't they? What? Oh, be quiet. Let's slow down. What for? Let's get a coke. We haven't any money? Well, if you hadn't '. . . quit twisting my arm. Let go! Susan . . . where'd she go? I can't stand up. I will stand up. I can't. What am I doing? I wish I were home. Ohhhhh.

"I knew it. I knew it. She's hated me ever since the first day of school. She pushed me! She wanted to kill me. Yes, she did. Oh, be quiet. You didn't even see it. I hate her. Let's get out of this place.

"What? Did we have a good time? Marvelous . . . sim-ply marvelous! You should have seen me waltzing and rhumbaing! Susan, what are you laughing about?"

## I, HOLLINS COLLEGE, VIRGINIA

y Club Here

Virginia Glee Club joint concert with Club in the Little May 10th. Both rately several selecin in the singing of ler the direction of

Club went to Chareks ago and sang in with the University nd L. and the Madincerts, it is hoped, ries of such programs ols in Virginia.

you know what's." . t—a simple sentence means nothing. at—a patriot is?

o lay down your life

t-steam is? Water heat.

t—one brake said to

at—a myth is? A

what-sediment is? mebody in love.

#### DATE

our glass your lips ce with glee. e you shyly smile are charming me. y coke I smile est deep ou, I'm sorry I and sleep.

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## Peters, Smith Attend **Conference** in Atlanta

Carolyn Peters, new President of Student Government, and June Smith, new Chairman of Judicial Board, left last night for Atlanta, Georgia, to attend the annual Southeastern Convention of Student Governments. The Convention will last from April 24th-26th. The delegates will attend meetings to discuss the problems in student government and hope to bring back new and progressive ideas for next year.



VOICE ON THE PHONE: "Natalie Newton is sick and can't come to class today. She asked me to notify you."

PROFESSOR: "All right. Who is this speaking?"

VOICE: "This is my roommate."

-Campus Comments (Mary Baldwin)

They sure grow them dumb at some of the girls' schools near here. On seeing the Washington Monument, one of them came up with this typical remark. "I've heard a lot about the Washington Post,

but this is the first time I've ever seen it."



#### IS THAT A FUR COLLAR?

Harvard's reputation has reached the army now.

5

Two Tigermen, wearing Chesterfield coats (as Princeton men always do) since they had not yet received their uniforms, were enjoying their last civilian walk through the camp one day. Several wideeyed recruits from the South approached and asked:

"Are you fellas from Harvard?"

"Of course not." The Princeton men were definitely repulsed.

"Why?"

"We thought only Harvard men wore coats with fur collars," came the naive reply.

On a certain occasion, a young man called on a Blacksburg girl to take her to the movies. When he asked to see the girl, her father said that she couldn't go out.

"Why not?" asked the young man.

"Because you come from V. P. I.," was the answer.

"But I'm not from V. P. I.," answered the boy, "I work at the powder plant."

"Excuse me," the father replied, "my daughter will be right down."

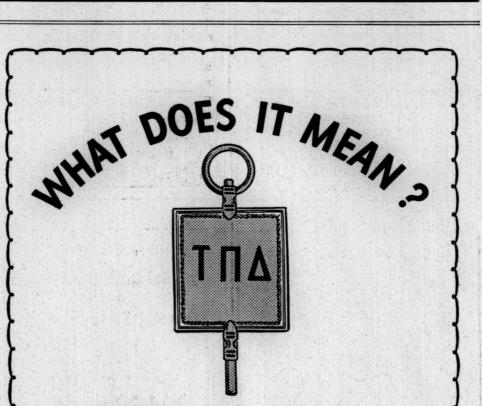
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Everywhere

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came? Don't be silly, Spring, of course. haven't anything else to do why don't Speaking, of course, you really ought to you drift on out on back campus down see some of our lasses shine on the golf course. Mr. Gordon (the poor long-suffering man who is trying to teach us the game at the club) says that we really have some good material among us. Incidently Mr. Gordon taught Glenna Collet all she knows about golf. To get back to the good material, you all ought to see Betty Lee Sams wham her ball out towards the distant horizon, and usually not trailing very far behind is Val Kuntz's little white ball. Caroline Gale must be good in one way or another because Mr. Gordon's young assistant took the trouble to reel off the many virtues of her drive. Since so many girls are attempting so valiantly to learn this sport, the cow pasture is more than amply populated V. P. I. Riding Club and several girls each Wednesday (and not only by cows from Chatham Hall. The participants either), Bunch, Popey and Rhea Day go from other schools will ride in some of the up there each time to help iron out any classes with out Hollins girls and then difficulties such as grips, stances, left elbows and so forth. They're good, too, 'cause you can really see the improvement from time to time . . . meaning from one Wednesday to another.

Spring and a temperature of ninety seem to be regarded by some as the typical and as the best tennis weather. (Seems awful, awful hot to some of us, but then our mothers always accused us of lacking energy.) Have you-all seen toeing the line, so to speak, and slamming beautiful line balls? The above aren't by a long shot the only ones who are making use of the courts on back campus, up at six-thirty to play the game. Another thing that adds to the popularity of the sport is the fact that a ladder

Well, well, and so it finally came. What tournament is going on now. So if you towards the courts to watch a match . and if you don't see a match the walk will do you good anyway.

> Well, this Saturday is it . . . meaning the horse show. Hollins College Eleventh Annual Horse Show, in fact. With all the dust that is flying around back campus from the excess use that the rings are receiving it is scarcely safe to go out on back campus (not literally but just figuratively speaking). There will be classes for Walk, Trot, Canter, some classes for Jumping, others for Hunt Teams, plus still others. Participating in the horse show besides the riders from H. C. will be a few members from the will ride in a class of their own. Up until this year we have had several Cadets from V. M. I. showing, but this year they are passing us and the Fincastle High School Band up for their Easters

and Tommy Dorsey. The climax of the afternoon will be the Championship Class from which the champion rider of the school will be chosen. In this class the participants will be asked to walk, trot, canter and jump. The winners for the Bunny Rohner, Neka Thomas, Anne last two years-Cynthia Collings and Hall and Harper Ricketts out there Anne Hall, naturally will not be able to compete in this class, but those who will be striving for the cup are Armin Cay, Cynthia Derry, Mary Pearson, Paige Roby, Sybil Graham, Louise Harriand every day finds the courts occupied. man, Kay Sanford, Marcia Earle, Fritza I even heard of one Freshman who got von Lengerke and Shirley Henn. Hard work for the judges I'd say, sure wouldn't like to be in their shoes. All I can say is "May the best man win!"

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